

Beginning Ceramics: handbuilding and throwing! Here's what you need to know:

Class meets: Tuesday evenings from 6:30 pm–9:30 pm once per week for 8 weeks.

First class: January 7

Last class: February 25

Where: The Bray's Education and Research Facility Classroom 1. Parking is on the southwest corner of the building.

What is included with the cost of the class, which was paid at the time of registration:

- Throwing tools to use during the class session, no need to purchase tools
- 50 lbs. of clay
- A 3-hour class once per week for 8 weeks
- A locker for clay, tools and personal belongings for the duration of the class.
**One locker per student due to limited availability. Please clean out your locker at the end of your last class, unless you are registered for a class in the upcoming session.
- A shelf—approximately 13" x 20" x 30" (h x w x d)—for work-in-progress. Please clean off your shelf and remove any artwork from carts at the end of your last class, unless you are registered for a class in the upcoming session.
- Studio access: Outside of class, you are welcome to use any of the studios and glazing areas when not in use by another class or special event. A class calendar complete with all class times, firings, studio closures and relevant events will be provided at the first class. You can also access the calendar any time online through this Google Calendar.
- New this session: In response to student feedback, the old Firing Fee System will be replaced with Unlimited Firing for all students, which means current students may glaze and fire an unlimited amount of artwork produced during this class session without added cost or burden of tracking the firing of their artwork. The goal of this change is to encourage making, experimentation, exploration and growth for students. This service includes the use of the standard class glazes and firing of work in this session's scheduled firings. This service applies to artwork produced as a result of class content or a student's research during the session and not for commercial production work.

For the firing of artwork outside of the purview of the Education Program, we encourage students to sign up for On-Demand firings or fire with the Archie Bray Clay Business. We reserve the right to delay the firing of production work to make room for artwork produced as a result of education programming. Students who continue to abuse this service may be asked to leave.

- o Scheduled firings for this session: weekly cone 06 bisque, weekly cone 6 oxidation, (2) ^10 reduction firings and (1) cone 6 soda firing.
- o Use of community studio glazes:
 - Cone 6 studio glazes: Oxblood, New Blanc, Oribe Green, Tomato Red, Grey/Blue Satin, Bright Matte Yellow (pending), Gold Shino, Tea Dust, Fake Blue Celadon, Purple Chun, Yellow Salt, Matte Black, ABF Community Clear and Bates Clear
 - Cone 10 glazes (pending the start of the Cone 10 Reduction class)
 - Terra Sigillatas: XX Saggar (Buff) and Newmans Red (Red)
 - Oxide color washes: Cobalt Blue Wash and Iron Red/Brown/Black Wash
 - Slips: Black Slip. White Slip and Randy's Flashing Slip
 - Wax
 - Other materials are made available in conjunction with a special topics course. Materials beyond this list above that are the byproduct of programming such as test tiles and specialty glazes should be considered a limited-edition material. When it's gone, it's gone.
- Access to the vibrant Bray community. Enjoy!

What to bring:

- Clothes that can get dirty, an apron and a towel.
- (Optional) Returning students are welcome to bring their own tools or their preferred cone 6 clay.

For those who are new, a staff member will be available 15 minutes before your first class to give new students a tour of the facility, answer questions and distribute materials.

After the first class, students are encouraged to purchase needed materials directly from the Archie Bray Clay Business Monday–Friday from 9 am–5 pm or Saturday 9 am–1 pm

where they will find clays, tools and other ceramic supplies that you might need during the session. If students have questions, our incredibly knowledgeable Clay Business staff would be happy to help you and can be reached at 406-442-2521.

What if you must miss a class? Most classes are flexible enough to occasionally miss a class. We cannot guarantee, however, that the instructor will have time to revisit content discussed in the missed class. If you know you will miss a class, email education@archiebray to let us know which class you are enrolled in, the date(s) you will miss and your name. We will forward it to your instructor if sent with enough advance notice to do so before class.

We don't recommend missing the first class. We cannot guarantee that the instructor will have the time to revisit content discussed in the missed class. Time is taken at the beginning of the first class to answer questions, help students settle into the flow of the studio, distribute materials and set a course for the session. Beyond the first class, students will find materials in a locker labeled with the student's name. Lockers are in the hallway. Staff is available through appointment—contact education@archiebray.org—or generally they are found Monday–Friday from 9 am–5 pm in the Education Facility. If you have questions about the studio, email education@archiebray.org.

Cancellations: If you are unable to attend the class, a refund, less an administrative fee of \$25 is *only* available if requested **no later than a week or seven days before your class begins**, after which we cannot issue a refund. To obtain a refund, email education@archiebray.org your request. Our office manager will issue and mail you a check. Processing may take up to 6 weeks. Clay and tools are not refundable once opened.